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Highway Robbery

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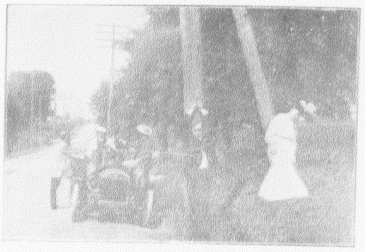
SCENE I

The cashier of a large factory leaves the office building and enters an automobile to ride to the factory, which is located on the outskirts of the city, where he is to pay off the workmen. He carries a satchel containing many thousands of dollars. Three highwaymen watch him leav- the factory.

SCENE II

The highwaymen follow the automobile until they are on a lonely road. There they hide behind trees and await the arrival of the cashier.



SCENE III

The highwaymen hold up the chauffeur, who stops at the pistol's point. They bind the cashier to a telegraph pole, and also the cashier's young wife, who accompanied him. They then compel the chauffeur to proceed.

SCENE IV

The automobile is seen dashing down the road to the woods, where the highway robbers expect to make good their escape.

SCENE V

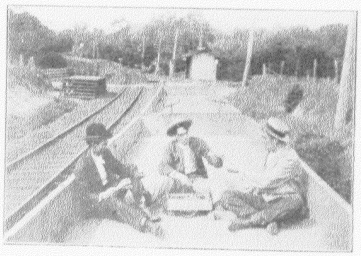
Suddenly the automobile stops, the chauffeur examines the automobile, whereby he intentionally puts a match to the gasoline tank, which explodes, and thus prevents the highway robbers from further using the machine. The highwaymen in revenge kill the chauffeur.

SCENE VI

The highway robbers take the satchel containing the money and escape to the woods. It is not long thereafter that their terrible crime is discovered.

SCENE VII

Country people find the exhausted and almost lifeless forms of the cashier and his young wife. They cut the ropes and try to revive them. They then begin the pursuit of the highwaymen.

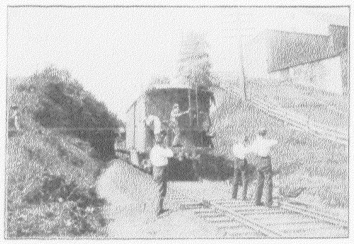


SCENE VIII

The highwaymen await the passing of a freight train. They quickly jump upon the last car, where they divide the spoil. (The country through which the train is running shows a beautiful panorama.)

SCENE IX

The pursuers learn that the highwaymen escaped on the train. They therefore examine every incoming and passing train, long time in vain, but at last with success.



SCENE X

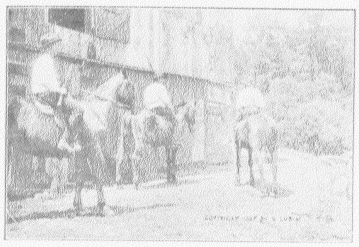
They find the highwaymen standing at the last car of a passing train. Not being able to follow them they fire at them with guns and pistols. The highwaymen, however, escape uninjured.

SCENE XI

The telegraph operator sends instructions to the next station to catch the highway robbers. They, however, leave the train before its arrival at the station, and again escape.

SCENE XII

The highwaymen, in the silence of the night, break into a barn, quickly saddle three horses, mount and escape.

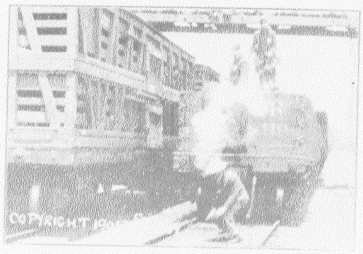


SCENE XIII

The farmer and his sons, awakened by the clattering of hoofs, investigate and, finding three of the horses gone, quickly procure guns and follow the highway robbers.

SCENE XIV

An exciting chase between the highway robbers and their pursuers. They open fire, trying to kill the highway-men, but the latter again escape.

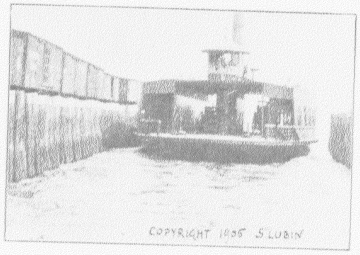


SCENE XV

The highwaymen left the horses and again turn to the railroad yard, there intending to jump on an outgoing freight train. They are surprised, however, by the police, who follow over cars, and under trucks, and many times fire upon the fleeing highwaymen.

SCENE XVI

The highwaymen, seeing their pursuers coming nearer and nearer, pull a team driver from his seat and quickly drive away, hotly followed by the police.



SCENE XVII

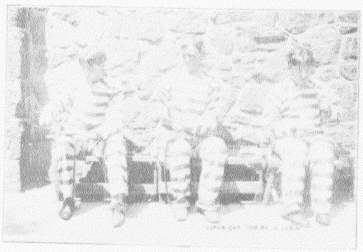
Running to the wharf, the highwaymen jump on an ontgoing ferryboat. The policemen telephone to the chief of police on the other side to catch the highway robbers upon their arrival.

SCENE XVIII

This picture brings us to the other side of the river, to the step leading from the ferryboat. Suddenly the robbers appear, the policemen at their heels, and a fierce fight ensues. With broken heads the highwaymen escape, but the blood dripping from their wounds betrays to the policemen their hiding place.

SCENE XIX

The highwaymen were just going to break in another barn when they are surprised by the police. This time, after a terrible struggle, two of the highwaymen are knocked unconscious while the third one is dragged away. Two policemen also lay on the spot.



SCENE XX

The three highway robbers met their fate. We see them in jail, where they are compelled to make shoes. A sentence of thirty years imposed upon them will give them ample time to think over their misdeeds.

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